

## **Alessandra Foscati**

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### **Education**

- 07/07/2011 PhD: “Byzantium and Eurasia” with a dissertation on Medieval History (PhD in Medieval History: M-STO/01) titled: *«Ignis sacer». Una storia culturale del ‘fuoco sacro’ dal Tardoantico al Medioevo*. Cultural Heritage Department. University of Bologna, Ravenna Campus, Italy. Supervisor Prof. Luigi Canetti (University of Bologna).
- 03/12/2005 Degree (BA+MA) with highest honours (*magna cum laude*) and with special recognition for thesis: *Iconografia di un eremita. Sant’Antonio dalla tradizione agiografica all’arte italiana tardo-medioevale*. Faculty of History and Preservation of Cultural Heritage, University of Bologna, Ravenna Campus (School of Arts, Humanities, and Cultural Heritage), Italy. Supervisor: Prof. Alessandro Scafi (Warburg Institute of London); Co-supervisor: Prof. Alba Maria Orselli (University of Bologna).
- 1986: Qualification as a medical radiology technician (3-year course issued by AUSL of Cesena. Today AUSL Romagna)

### **Positions, Fellowships and Awards**

- 01/10/2024- Associated Professor of History of medicine at Unicamillus University
- 01/10/2023-30/09/2025: Research associated at KU Leuven, Faculty of Arts, for 10%. (Agreement for a voluntary research associated)
- 01/10/2021- 30/09/2023: Research fellow at KU Leuven University, Faculty of Arts. Project founded by FWO, Marie Skłodowska-Curie Actions - Seal of Excellence. Project 12ZZU22N: *Shifting Disease Names in the Middle Ages: Latin and Vernacular In Different Texts Genres* (SIDELINE)
- 15/07/2019 – 30/09/2021: Member of the project ‘*Gynecia. Rodericus a Castro Lusitanus and the Ancient Medical Tradition about Gynaecology and Embriology*’. School of Arts and Humanities, Centre for Classical Studies, University of Lisbon.
- 01/01/2018 – 30/06/2018 Assegnista di ricerca (Research fellow). Renewal of 2015-2016 research grant. Research fellow at Department of Cultural Heritage, University of Bologna, Ravenna Campus, Italy. Supervisor: Prof. Luigi Canetti. Fellow co-financed by Saint Mary’s College of California (USA).
- 01/01/2017 – 31/12/2017 Assegnista di ricerca (Research fellow). Renewal of 2015-2016 research grant. Research fellow at Department of Cultural Heritage, University of Bologna, Ravenna Campus, Italy. Supervisor: Prof. Luigi Canetti. The “Assegno di ricerca” was co-

financed by SISMELE (Società Internazionale per lo Studio del Medioevo Latino – Florence, Italy) in order to implement SISMELE database (MIRABILE) as responsible of the project LeMeMae dedicated to the study of the Latin medical lexicon in Middle Ages. The collaboration extended until 2019.

- 01/01/2015 – 31/12/2016 Assegnista di ricerca (Research fellow). Research fellow at Department of Cultural Heritage, University of Bologna, Ravenna Campus, Italy. Title of the Research: *La scena del parto tra Medioevo ed Età moderna. Agiografia, medicina e iconografia*. Supervisor: Prof. Luigi Canetti.
- 01/03/2013 – 31/08/2014 Assegnista di ricerca (Research fellow) Renewal of 2012-2013 research grant. Research fellow at Department of Cultural Heritage, University of Bologna, Ravenna Campus, Italy. Supervisor: Prof. Luigi Canetti.
- 01/03/2012 – 28/02/2013 Assegnista di ricerca (Research fellow). Research fellow at Department of Cultural Heritage, University of Bologna, Ravenna Campus, Italy. Title of the Research: *Miracoli di guarigione e terapie profane, I processi di guarigione come fonte per la storia della medicina e della società tra Medioevo ed Età moderna*. Supervisor: Prof. Luigi Canetti.
- 20/05/2013 – 20/07/2013 Francis Yates Fellowship. Research fellow at Warburg Institute, School of Advanced Study, University of London, UK.
- 01/02/1989-31-12-2003: Activities as technician of medical radiology at the Ravenna Hospital (AUSL Romagna).
- **Since 2022: Italian Scientific Habilitation to Associate Professor in History of Medicine (MED/02).**
- **Since 2021: Italian Scientific Habilitation to Associate Professor in Medieval History (M-STO/01).**

## **Publications**

### **Books (monographs)**

- A. Foscati, *Le meraviglie del parto. Donare la vita tra Medioevo ed Età moderna*, Torino, Einaudi, 2023.
- A. Foscati, *Saint Anthony's Fire from Antiquity to the Eighteenth Century*, Amsterdam, Amsterdam University Press, 2020.
- A. Foscati, *Ignis sacer. Una storia culturale del 'fuoco sacro' dall'antichità al Settecento*, Micrologus' Library 51, Firenze, SISMELE, 2013.

### **Books as editor**

• I am working with Michèle Goyens on a collection of essays for Brepols, *Lectio Series*. Book working title: ‘Pathology from Antiquity to the Early Modern Period. Languages, Translations, Authors’. The book includes my contribution entitled: “‘In nostro vulgare dicuntur lo tac’”. The Complexity of Naming Diseases in Latin and French Texts’. The book is expected to be published by 2025.

• *Pregnancy and Childbirth from Late Antiquity to the Renaissance*, ed. by C. Dopfel, **A. Foscati**, C. Burnett, Turnhout, Brepols, 2019.

• *Nascere. Il parto dall'epoca tardoantica all'Età moderna*, ed. by **A. Foscati**, C. Dopfel, A. Parmeggiani, Bologna, Il Mulino, 2017.

• I participated in the edition of the Latin text of Castro Lusitanus’ *De universa mulierum medicina*:

- *Rodrigo de Castro: A Medicina Completa das Mulheres*. Book I, (Coordenação da tradução e da edição do texto latino, introdução e revisão científica de C. Pinheiro & B. Mota), Lisboa, Edições Afrontamento, 2023.
- *Rodrigo de Castro: A Medicina Completa das Mulheres*. Book II, (Coordenação da tradução e da edição do texto latino, introdução e revisão científica de C. Pinheiro & B. Mota), Lisboa, Edições Afrontamento, 2024.
- *Rodrigo de Castro: A Medicina Completa das Mulheres*. Book II, (Coordenação da tradução e da edição do texto latino, introdução e revisão científica de C. Pinheiro & B. Mota), Lisboa, Edições Afrontamento (forthcoming).

### Articles in peer-reviewed journals and book chapters

• A. Foscati, ‘Miracle Tales as Privileged Sources for a Historical Investigation of the Diseases in the Middle Age: Canonization Processes and *Libri miraculorum*’, in *Medicina nei Secoli*, 36.1 (2024), Monographic issue: *Medieval Medicine in Medieval Society*, ed. by T. Duranti, pp. 133-147

• A. Foscati, ‘«Dicitur lupus, quia in die comedit unam gallinam». Beyond the Metaphor: *Lupus* Disease between the Middle Ages and the Early Modern Period’, *Mediterranea. International Journal on the Transfer of Knowledge*, 8 (2023), pp. 27-53.

• A. Foscati, ‘*Ignis sancti Anthonii* e *lupus* come malattie ginecologiche? Uno sguardo sull’originalità del lessico della malattia nel *De universa mulierum medicina* di Rodrigo de Castro Lusitano’, in C. Pinheiro, G. F. Silva, R. Fonseca, B. Mota & J. Pinheiro (eds.), *Gynecia: Studies on Gynaecology in Ancient, Medieval and Early Modern texts*, Lisboa, Edições Afrontamento, 2023, pp. 249-269.

• P. Fonte da Costa, **A. Foscati**, C. Santos Pinheiro, ‘Extraordinary Conceptions: Monsters in Rodrigo de Castro’s *De universa mulierum medicina*’, in C. Pinheiro, G. F. Silva, R. Fonseca, B. Mota & J. Pinheiro (eds.), *Gynecia: Studies on Gynaecology in Ancient, Medieval and Early Modern texts*, Lisboa, Edições Afrontamento, 2023, pp. 357-376.

• L. Ventura, L. G. Ianni, **A. Foscati**, ‘Venanzio Lupacchini (1730-1775). An Italian Small-Town Doctor and Literary Man at the Enlightenment Age’, *Medicina Historica*, 6.1 (2022) (Case Report: History of Medicine), pp. 1-4.

• A. Foscati, “‘An mola sine viri congressu concipi possit?’” The Uterine Mole in Medical and Philosophical Texts between the Middle Ages and the Early Modern Period’, *Ágora. Estudos*

*Clássicos em Debate*, 23.1 (2021), pp. 29-46.

- A. Foscati, “‘Vocabatur vulgo ingenitus’”. Il parto cesareo nel Medioevo’, *Reti Medievali Rivista*, 22.1 (2021), pp. 53-81.
- A. Foscati, L. Ventura, M. Traversari, M. Leonardi, S. Ciocca, M. Di Marco, ‘Experimental Study on Anthropogenic Mummification with Lime’, *Bollettino della Società Italiana di Biologia Sperimentale*. Conference paper (2021), p. 3.
- L. Ventura, A. Foscati, Polymyalgia rheumatica in the Italian polyhistor Antonio Ludovico Antinori (1704-1778), *Rheumatology*, Letter to the Editor, 59. 12 (2020), pp. 3986-3988. <https://doi.org/10.1093/rheumatology/keaa583>
- A. Foscati, ‘From the Ancient Myth of the Caesars to the Medieval and Renaissance Tradition. The Practice of Caesarean Section in *De universa mulierum medicina* by Rodrigo de Castro’, *Journal of the History of Medicine and Allied Science*, 76.1 (2020), pp. 1-19.
- A. Foscati, ‘*Ignis sacer*/ le feu de saint Antoine. Note sur la maladie qui brûle les corps et ses saints thaumaturges’, in *Purifier, soigner, ou guérir. Maladies et lieux religieux de la Méditerranée antique à la Normandie médiévale*, ed. by C. Chapelain de Seréville-Niel, D. Jeanne, P. Sineux, Rennes, Publications Universitaires de Rennes, 2020, pp. 55-65.
- A. Foscati, L. Markey: ‘New World Disease and Therapy: Stradano's Guaiacum Engraving’, in *Renaissance Invention: Stradanus's Nova Reperta*, ed. by L. Markey, Evanston: Northwestern University Press, 2020, pp. 101- 114.
- A. Foscati, S. Fortuna, ‘Lament not the absence of the name of any disease’. Diseases and Names from Antiquity to the Early Modern Period’, *Pathologica. Journal of the Italian Society of Anatomic Pathology and Diagnostic Cytopathology* (2019), p. 396.
- A. Foscati, ‘Un’analisi semantica del termine *erysipelas*. Le *Centuriae* di Amato Lusitano nella tradizione dei testi dall’Antichità al Rinascimento’, in *Praxi theoremata coniungamus. Amato Lusitano y la medicina de su tiempo*, ed. by M. Á. González Manjarrés, Madrid: Guillermo Escolar y Mayo Editor, 2019, pp. 125-143.
- A. Foscati, ‘Retracing Childbirth through Hagiographical Texts and Canonization Processes in Italy and France between the Thirteenth and Sixteenth Century’, in *Pregnancy and Childbirth in the Pre-modern World. European and Middle Eastern Cultures, from Late Antiquity to the Renaissance*, ed. by C. Dopfel, A. Foscati, C. Burnett (*Cursor Mundi*, 36), Turnhout, Brepols, 2019, pp. 195-224.
- C. Dopfel, A. Foscati, ‘Introduction’, in *Pregnancy and Childbirth in the Pre-modern World. European and Middle Eastern Cultures, from Late Antiquity to the Renaissance*, ed. by C. Dopfel, A. Foscati and C. Burnett (*Cursor Mundi*, 36), Turnhout, Brepols, 2019, pp. xiii-xxiv
- A. Foscati ‘Il linguaggio della medicina fuori dalla medicina nel Medioevo. I libri *miraculorum* e i processi di canonizzazione come repertorio lessicografico dei nomi delle malattie’, in *La medicina nel basso Medioevo. Tradizioni e conflitti*. Atti del LV Convegno storico internazionale, Todi, 14-16 Oct. 2018, Spoleto, CISAM, 2019, pp. 441-466.
- A. Foscati, ‘Il ruolo del guaritore profano nell’identificazione del miracolo. I processi di canonizzazione tra XIII e XVI secolo (Italia e Francia)’, in *Miracolo! Emozione, spettacolo e potere nella storia dei secoli XIII-XVI*, ed. by L. Andreani, A. Paravicini Bagliani, Firenze, SISMEL, 2019, pp. 207-224.
- A. Foscati, ‘Letter to the Editor: Historian Questions Paleopathological Diagnosis in a Work of Art’, *Journal of Vascular Surgery*, 70.2 (2019), p. 657.
- A. Foscati, ‘Nonnatus dictus quod caeso defunctae matris utero prodiit’. Postmortem Caesarean Section in the Late Middle Ages and Early Modern Period’, *Social History of Medicine*, 32.3 (2018), pp. 465-480.
- A. Foscati, ‘I miracoli del parto: personaggi e rituali nelle fonti agiografiche tra XIII e XVI secolo’, *Reti Medievali Rivista*, 19, 2 (2018), pp. 63-83.
- A. Foscati, ‘Sign of Life and Death in a Child Extracted from its Mother’s Womb: Late Mediaeval Hagiographic and Juridical Texts’. Proceedings of the International Symposium on *Pregnancy and Childbirth: History, Medicine and Anthropology*. University of Bologna, May 30-31, 2017, ed. by C. Dopfel, Moraga: Saint Mary's College of California, 2018, pp. 18-21.

- **A. Foscati**, Antonella Parmeggiani: ‘Introduzione’, in *Nascere. Il parto dall'epoca tardoantica all'Età moderna*, ed. by **A. Foscati**, C. Dopfel, A. Parmeggiani, Bologna, Il Mulino, 2017, pp.7-13.
- A. Foscati, ‘Venire alla luce e rinascere. Il cesareo da madre morta e il miracolo *à répit* nel tardo Medioevo’, in *Nascere. Il parto dall'epoca tardoantica all'Età moderna*, ed. by **A. Foscati**, C. Dopfel, A. Parmeggiani, Bologna, Il Mulino, 2017, pp. 95-114.
- A. Foscati, ‘Healing with the Body of Christ. Religion, Medicine and Magic’, in *Il «Corpus Domini». Teologia, antropologia e politica*, ed. by L. Andreani, A. Paravicini Bagliani, Firenze, SISMEL, 2015, pp. 209-226.
- A. Foscati, ‘La scena del parto. Nascita del corpo e salvezza dell'anima tra religione, medicina e “magia” nell'altomedioevo’, in *La presenza degli infanti nelle Religioni del Mediterraneo Antico: la vita e la morte, i rituali e i culti tra Archeologia, Antropologia e Storia delle Religioni*, ed. by C. Terranova, Roma, Aracne editrice, 2014, pp. 311-337.
- A. Foscati, ‘I tre corpi del santo. Le leggende di traslazione delle spoglie di sant'Antonio abate in Occidente’, *Hagiographica*, 20 (2013), pp. 143-181.
- A. Foscati, ‘Malattia, medicina e tecniche di guarigione: il *Liber de miraculis sanctorum Savigniacensium*’, *Reti Medievali Rivista*, 14.2 (2013), pp. 59-88.
- A. Foscati, ‘Tra scienza, religione e magia: *incantamenta* e riti terapeutici nei testi agiografici e nei testi di medicina del Medioevo’, in *Agiografia e Culture popolari*, VII Convegno Internazionale AISSCA, ed. by P. Golinelli, Bologna, Clueb, 2012, pp. 113-128.
- A. Foscati, ‘La Vergine degli ‘Ardenti’. Aspetti di un culto taumaturgico nelle fonti mariane tra XII e XIII secolo’, *Hagiographica*, 18 (2011), pp. 263-295.
- A. Foscati, ‘Il ‘mal degli ardenti’. Per una storia culturale delle malattie nel Medioevo’, in *Conoscenze mediche sul corpo come tramite di cultura tra Oriente e Occidente*, ed. by A. Piras, P. Delaini, Milano-Udine, Mimesis, 2010, pp. 49-81.
- A. Foscati, ‘«Antonius Maximus Monachorum». Testi e immagini di Antonio eremita nel Basso Medioevo’, in *Studi di Storia del Cristianesimo. Per Alba Maria Orselli*, ed. by L. Canetti, M. Caroli, E. Morini, R. Savigni, Ravenna, Longo, 2008, pp. 283-311.

## Book Reviews

- T. Duranti, *Ammalarsi e curarsi nel Medioevo. Una storia sociale*, Roma, Carocci editore, 2023, in *Early Science and Medicine* (forthcoming).
- Michele Savonarola, *De balneis et termis Ytalie*, edición crítica, traducción y estudio de Sergio Pasalodos Requeio, Firenze, SISMEL-Edizioni del Galluzzo, 2022, in *Le Moyen Âge* (forthcoming).
- Michele Savonarola. *A Mother's Manual for the Women of Ferrara: A Fifteenth-Century Guide to Pregnancy and Pediatrics*, edited by Gabriella Zuccolin and translated by Martin Marafioti, New York-Toronto, Iter Press, 2022 in *Le Moyen Âge* (forthcoming).
- L. DeVun, *The Shape of Sex. Nonbinary Gender from Genesis to the Renaissance*, New York, Columbia University Press, 2021, in *Early Science and Medicine*, 28 (2023), pp. 687-690.
- *Gender, Health, and Healing, 1250-1550*, ed. by S. Ritchey, Sharon Strocchia, *Early Science and Medicine*, 26.4 (2021), pp. 387-390.
- *Dictionarium Latinum Andrologiae, Gynecologiae et Embriologiae. Ab antiquitate usque ad XVI saeculum /Diccionario Latino de Andrología, Ginecología y Embriología. Desde la antigüedad al siglo XVI* (DILAGE), ed. by E. Montero Cartelle, M.A. Gonzáles Manjarrés (Barcelona-Roma: Brepols-FIDEM, 2018). *Medicina nei Secoli. Arte e Scienza. Journal of history of Medicine* (2021).
- L. Loviconi, *Le diagnostic différentiel au Moyen Âge. Distinguer les maladies d'apparence voisine*, Paris, Classiques Garnier, 2020. *Revue d'histoire des sciences*, 74.2 (2021), pp. 488-490.
- *Summa doctrina et certa experientia. Studi su medicina e filosofia per Chiara Crisciani*, ed. by G. Zuccolin, Firenze, SISMEL, Ed. del Galluzzo 2017, *Aestimatio. Critical Reviews in the*

*History of Science*, 13 (2020), pp. 195-204.

- *La Practica de Plateario*. Edición, crítica, traducción y estudio de Victoria Recio Muñoz, Firenze, SISMELE, Edizioni del Galluzzo, 2016, *Quellen und Forscherung aus italienischen Archiven und Bibliotheken*, 97 (2017), pp. 497-498.
- Gilles de Corbeil, *Liber de virtutibus et laudibus compositorum medicaminum*, ed. by Mirelle Ausécache, Firenze, SISMELE, Edizioni del Galluzzo, 2017, *Quellen und Forscherung aus italienischen Archiven und Bibliotheken*, 97 (2017), pp. 498-499.
- Danielle Jacquart, *Recherches médiévales sur la nature humaine. Essais sur la réflexion médicale (XIIe-XVe s.)*, Firenze, SISMELE, Ed. del Galluzzo, 2014, *Aestimatio. Critical Reviews in the History of Science*, 12 (2015), pp. 181-189.
- *Ritual Healing. Magic, Ritual and Medical Therapy from Antiquity until the Early Modern Period*, ed. by I. Csepregi, C. Burnett, Firenze, SISMELE-Ed. del Galuzzo, 2012, *Le Moyen Âge*, 119 (2013), pp. 240-241.
- *L'Almansore. Volgarizzamento fiorentino del XIV secolo*. Ed. by R. Piro, Firenze, SISMELE-Ed. del Galuzzo, 2012, *Le Moyen Âge*, 119 (2013), pp. 503-504.
- *La canonizzazione di santa Francesca Romana. Santità, cultura e istituzioni a Roma tra Medioevo ed Età moderna*. Atti del convegno internazionale (Roma, 19-21 novembre 2009), ed. by A. Bartolomei Romagnoli, G. Picasso, Firenze, SISMELE, 2013, *Sanctorum*, 10 (2013), pp. 276-279.

### Online publications

- A. Foscati, '«Si mater in partu moritur, incidatur». The postmortem caesarean section', Museo virtual de ecologia umana <https://museoecologiahumana.org/en/obras/si-mater-in-partu-moritur-incidatur-la-cesarea-postmortem/>
- A. Foscati, 'De la médecine à la religion au XIII<sup>e</sup> siècle. Les miracles de Guillaume et Philippe, saints de Bourges', on line on SaRC (*La Santé en Région Centre au Moyen Âge et à la Renaissance*) project website, <https://sarc.univ-tours.fr/de-la-medecine-a-la-religion-au-xiii-e-siecle-les-miracles-de-guillaume-et-philippe-saints-de-bourges/>

### Other publishing activities

- I am collaborating with *Medioevo Latino* (Bollettino bibliografico della cultura europea da Boezio a Erasmo, secc. VI-XV), Firenze, SISMELE. I have published 16 reviews in *Medioevo Latino*  
I closely collaborated at the edition of *Medioevo Latino*, vol. XXXIX/ 2018.

### Some Participations in conferences, lectures and workshops (only those in strictly academic contexts)

- 12 June 2024. Fermo (Biblioteca Civica), in partnership with Università Politecnica delle Marche – Scuola di Medicina e Chirurgia, Dipartimento di Scienze cliniche e molecolari: conference on my book *Le Meraviglie del parto*.
- 24 May 2024: Conference (online event) as part of the activity of the PRIN 2022 project (*Monsters, Sorcerers, and Witches of Northwestern Europe: The Medieval and Early Modern Construction of Otherness in Literature for Popular Audiences*): University of Siena, University of Torino, University of Firenze, University of Napoli 'L'Orientale'. Title of the conference: "... pariunt cum foetu feram". Nascite straordinarie tra teorie mediche e implicazioni morali'.
- Trento (Italy), 9 May 2024. Fondazione Bruno Kessler-Polo delle Scienze umane e sociali: conference on my book *Le Meraviglie del parto*.

- Leuven (Belgium): 29-30 April 2024. KU Leuven University: International meeting: ‘Science by Words. How to Express Science in Antiquity and the Middle Ages’. Titolo della presentazione: “In nostro vulgare dicuntur lo tac”. The Relevance of Latin Sources in Defining French Nosographic Terms’.
- Bologna (Italy) 19 March 2024 (Biblioteca Universitaria): conference on my book *Le meraviglie del parto*.
- Leuven (Belgium): 29-30 April. KU Leuven University: International meeting: ‘Science by Words. How to Express Science in Antiquity and the Middle Ages’. Title of the paper: “In nostro vulgare dicuntur lo tac”. The Relevance of Latin Sources in Defining French Nosographic Terms’.
- Helsinki (Finland): 13-15 March 2024. Universität Helsinki. International meeting Humboldt-Kolleg: *Veränderung*. Title of the paper: ‘Caesarean section: A History’.
- Roma (Italy): 24-25 January. Istituto Storico per il Medioevo Italiano, International meeting AISSCA: *I cantieri dell’agiografia*. Organizer and head of the panel: ‘Patologie del seno e guarigioni tra medicina e culto dei santi: uno sguardo di lunga durata dall’antichità alla prima età moderna’. Title of the paper: ‘Il medico testimone nei processi di canonizzazione tra Medioevo ed Età moderna: due ‘casi clinici’ di cancro al seno a confronto’.
- Benevento (Italy): 17-1-2023: Conference on my book *Le meraviglie del parto* at the Archivio di Stato. Event organized by the Università del Sannio and Archivio di Stato.
- Oslo (Norway), 30th August-2nd September. University of Oslo. International meeting of European Association for the History of Medicine and Health: *Crisis in Health and Medicine*. Title of the paper: ‘Saving Mother’s Life or Fetus’ Soul? The Surgical Practice of Embriotomy as an Ethical Dilemma’.
- Roma (Italy), 25-26-27 January 2023. Istituto Storico per il Medioevo Italiano, Biblioteca Vallicelliana, Biblioteca Angelica: *I Cantieri dell’Agiografia*, VI edition. International meeting organized by AISSCA. Title of the paper: ‘Sant’Antonio abate ‘specialista’ guaritore. Il culto taumaturgico e la malattia tra racconti di miracoli e testi medici’.
- Leuven (Belgium), 25 November 2022, KU Leuven University. International workshop at Faculteit Letteren: *The Lexicon of Diseases in the Middle Ages: Languages, Translations, Authors*. Title of the paper: ‘Disease Lexicon in Middle Ages: Two Case Studies’.
- Lisbon, University of Lisbon (Portugal), 27-28 June, 2022. III international *Gynecia* Conference”. Keynote speaker. Title of the paper: ‘Saint Anthony’s Fire and *lupus* as gynecological diseases? Originality of the lexicon in Castro Lusitanus’ *De universa mulierum medicina*.
- Leuven (Belgium), 16 May 2022, KU Leuven University. Lecture at the *Lectio* Community day. Presentation of the project SIDELINE.
- Leuven (Belgium), 3 May 2022, KU Leuven University: Lecture (inside the program of *Lectio*). Title of the lecture: ‘The “Hangry Wolf”. Shifting from Metaphor to Disease Name. Hagiographic Texts as Sources for the Disease Lexicon’.
- Dublin (Ireland), 21 April 2021 (online meeting): RSA (The Renaissance Society of America), Annual international meeting. Member of a session sponsored by IAS (Italian Art Society). Title of the paper: ‘Healing Saints: Images and Texts’. The paper was written to be presented in Philadelphia (April 2020), but the meeting was cancelled because of the outbreak of covid-19.
- Ancona University (Italy), 24-1-2020: Workshop at the University of Ancona organized by Prof. Stefania Fortuna at the Medicine and Surgery School – Dipartimento di Scienze cliniche e molecolari. Title of the paper: ‘*Nonnatus*. Alle origini del parto cesareo’.
- Bertinoro (Italy) (Centro Residenziale Universitario. Bologna University), 18 May 2019. V Meeting Nazionale Gruppo italiano di paleopatologia. Title of the paper presented with Stefania Fortuna: “Lament not the absence of the name of any disease’. Diseases and Names from Antiquity to the Early Modern Period’.
- Orvieto (Italy), 13-15 November 2018. International meeting: III Convegno Internazionale di teologia, antropologia, politica. SISMEL and Opera del Duomo di Orvieto: *Miracolo! Emozione, spettacolo e potere nella storia dei secoli XIII-XVI*. Title of the paper: ‘Il ruolo del guaritore

profano nell'identificazione del miracolo. I processi di canonizzazione tra XIII e XVI secolo (Italia e Francia)'.

- Todi (Italy), 14-16 October 2018. LV International meeting CISBaM-Accademia Tudertina: *La medicina nel basso Medioevo: tradizioni e conflitti*. Title of the paper: 'Il linguaggio della medicina fuori dalla medicina. I nomi delle malattie nei testi agiografici (XIII-XV secolo)'.
- Tours (France), 7-8 June 2018. Centre d'Études Supérieures de la Renaissance. Fourth International Convention on *Food History and Culture*. Title of the paper: 'Ergotisme. Réflexions sur la maladie due à l'intoxication alimentaire'.
- Valladolid (Spain), 19-21 October 2017: *Amato Lusitano. Judaísmo y medicina práctica en el Renacimiento*. International Symposium. University of Valladolid. Title of the paper: 'Un'analisi semantica del termine 'erysipelas'. Le *Centuriae* di Amatus Lusitanus nella tradizione dei testi dall'Antichità al Rinascimento'.
- Bologna (Italy), 30-31 May 2017: *Pregnancy and Childbirth: History, Medicine and Anthropology*. Bologna Archiginnasio. International Symposium sponsored by St. Mary's College of California, Dept. of Cultural Heritage (Bologna University) and Società Medica Chirurgica (Bologna). Title of the paper: 'Postmortem Caesarian Section in the Late Middle Ages and Early Modern Period: Mith, Law, Religion and Surgery'.
- Tours (France), 21-23 September 2016: *La Santé et Région Centre au Moyen Âge et à la Renaissance*. Centre d'Études Supérieures de la Renaissance. Title of the paper: 'Les récits de miracles de guérison comme sources pour l'histoire des maladies: les cas de Guillaume et Philippe, saints de Bourges (XIII<sup>e</sup> siècle)'.
- Tours (France), 4 June 2015: *La Santé et Région Centre au Moyen Age et à la Renaissance*. Centre d'Études Supérieures de la Renaissance. Séminaire de recherche organised by Concetta Pennuto. Title of the paper: 'De la médecine à la religion au XIII<sup>e</sup> siècle. Les miracles de Guillaume et Philippe, saints de Bourges'.
- Leeds (U.K.), 6-9 July 2015: *Reform and Renewal*. International Medieval Congress. Title of the paper: 'Childbirth in Late Middle Ages. Hagiography, Medicine and Magic'.
- Orvieto (Italy), 13-15 November 2014: *Il Corpus Domini. Teologia, antropologia e politica*. International Meeting organised by SISMELE and Opera del Duomo di Orvieto. Title of the paper: 'Guarire col corpo di Cristo. Religione, medicina, magia'.
- Cerisy-la-Salle (France), 1-5 October 2014: *Soigner, purifier ou guérir? Maladies et lieux religieux de la Méditerranée antique à la Normandie médiévale*. International Meeting. Title of the paper: 'Ignis sacer/ignis infernalis. Les saints thaumaturges et la maladie qui brûle les corps'.
- Florence – The Harvard University Center for Italian Renaissance Studies, Villa I Tatti – 12 June 2014: *Practicing Public Health: Europe, 1300-1700*. International meeting, Title of the paper: 'Real Disease, Simulated Diseases: A Problem of Public Health and Order'.
- Ancona (Italy), 9 April 2014: Conference at the University of Ancona. Medicine and Surgery School – Dipartimento di Scienze cliniche e molecolari. Title of the paper: 'La malattia che brucia i corpi: storia dell'ergotismo e del 'fuoco di sant'Antonio''.
- Verona University (Italy), 13 November 2013: presentation of the book *Ignis sacer. Una storia culturale del 'fuoco sacro' dall'antichità al Settecento* (Micrologus' Library), Firenze 2013.
- Florence, 4-5 July 2013: *Imitatio Mariae. Strategie di costruzione dell'immagine di Maria nella tradizione medievale*, VI international meeting of Mariology Studies, organized by the "Fondazione Ezio Franceschini". Title of the paper: 'Celeste medico e chirurgo: alcuni aspetti della taumaturgia mariana'.
- London (U.K.), 29 June 2013. Lecture at Warburg Institute. Title: 'Miracle Healing and Therapy in Canonization Processes'.
- Verona (Italy), 28-30 October 2010: *Agiografia e Culture popolari*. International Meeting. AISSCA – Verona University. Title of the paper: 'Tra scienza, religione e magia: incantamenta, filatteri e riti terapeutici nei testi agiografici e nei testi di medicina del Medioevo'.
- Bologna (Italy), 20 April 2009: *Conoscenze mediche sul corpo come tramite di cultura tra Oriente ed Occidente*. Meeting organized by I.S.I.A.O and Società Medico Chirurgica. Title of the paper: 'Medicina dell'anima e medicina del corpo'.

## **Organization of academic meetings and workshops**

- Leuven (Belgium), 25 November 2022. KU Leuven University, Faculteit Letteren. Member of scientific and organizing committees of the international workshop: *The Lexicon of Diseases in the Middle Ages: Languages, Translations, Authors*.
- Madeira (Portugal), March 26-27-2020. Member of the organizing committee of the international meeting: *Gynaecology and Embryology in Ancient and Early-Modern text*. The meeting did not take place because of covid-19. The proceedings were published by a monographic number of *Ágora. Estudos clássicos em Debate*.
- Ravenna (Italy), 28 May 2018 – Department of Cultural Heritage (Bologna University). Member of the organizing and scientific committees and chair of the round table. International workshop *Nutrire la madre*. The workshop was funding by St. Mary's College of California.
- Bologna (Italy), 30-31 May 2017 – Archiginnasio. Member of the organizing and scientific committees of the international meeting: *Pregnancy and Childbirth: History, Medicine and Anthropology* (Saint Mary's College of California, Dept. of Cultural Heritage – Bologna University – Società Medica Chirurgica of Bologna, Archiginnasio Library of Bologna).
- Ravenna (Italy), 27 November 2015 – Department of Cultural Heritage (Bologna University). Member of the organizing and of the scientific committees of the workshop: *Miasmi, epidemie, purificazioni. Scenari medico-simbolici di terapie del corpo e dell'anima*.
- Ravenna (Italy), 25 June 2015, Department of Cultural Heritage (Bologna University). Member of the organizing committee of the workshop: *Iconografia, medicina, agiografia dal Tardoantico al Rinascimento*.

## **Organization of and participation in non academic conferences and meetings**

- I have been invited to participate in the next festival of the Middle Ages in Gubbio (25-29 September 2024): *Centuries of Light. On the shoulders of giants*, to give a lecture on childbirth in the Middle Ages. Title of my conference: 'Venire alla luce: il parto nel Medioevo'.
- After the publication of the book for Einaudi (publication date: 17-10-2023), I was invited to give interviews to daily and weekly newspapers. On 6 November, I was interviewed on Rai Radio 3's culture radio broadcast *Fahrenheit*.  
The book was reviewed in cultural supplements of various newspapers. Among them: *La Lettura* of *Corriere della sera*, *Tuttolibri* of *La Stampa*.
- December 2022: I consulted for *Escalenta* (a French company dedicated to making videos on art and science, in order to make a video on ergotism in the Middle Ages for the cultural channel *Artè*.
- October 2021. I was interviewed about my research activity dedicated to the history of childbirth by the monthly magazine *Una città* (interview pp. 35- 39).
- Bologna (Italy), 16 October 2020. Festival della cultura tecnica. Zonta club International. Ufficio scolastico dell'Emilia Romagna. Title of the paper presented: 'Mettersi al mondo. Le donne nella storia dell'ostetricia, in Le donne nelle professioni e nelle arti'.
- Pistoia (Italy), 19 January 2019. Fondazione Marino Marini – Palazzo del Tau – Sovrintendenza dei beni Culturali. workshop: *Sant'Antonio Abate. Iconografia, storia, folklore*. Title of the paper presented: 'Il male che brucia il corpo. Il fuoco di sant'Antonio: quale malattia?'.
- Forlì (Italy), 10 November 2018. Member of the organizing committee and speaker of the meeting: *Nascere. Storia della Medicina, Antropologia e Medicina a Confronto*. Sponsor: Comune di Forlì, Servizio sanitario regione Emilia-Romagna, Dipartimento dei Beni Culturali (Università di Bologna), Ordine dei medici Chirurghi e Odontoiatri della Provincia di Forlì-

Cesena. Paper presented: “... Veni foras”. Carmina, rituali, oggetti per favorire il parto dalla tarda antichità alla prima Età moderna’.

- Forlimpopoli (FC) (Italy), 7 April 2018. Comune di Forlimpopoli and Museo Archeologico. Presentation of the book: *Nascere. Il parto dalla tarda antichità all’età moderna*.

- Ravenna, 1 February 2018. Biblioteca Classense. Presentation of the book: *Nascere. Il parto dalla tarda antichità all’età moderna*.

- Vercelli (Italy), 1 July 2016. Conference at Museo Leone. Title of the conference: ‘Il parto tra medioevo e rinascimento. Medicina, religione e magia’.

### **Supervising, mentoring, consultancy activities and committee memberships (academic and non academic)**

- October 2023: Selected by *European Research Executive Agency* to participate as an expert evaluator of research project proposals for the award of Marie-Curie Postdoctoral Fellowships.

- June 2023, Leuven (Belgium) Evaluator of the master thesis of Arts in Linguistics (academic year 2022-2023): Nienke Vingerhoets, *The Use of Metaphorical Expressions in English and Spanish Newspaper Articles about Ukrain Refugee Crisis*. Promoter: Prof. M.S. Sansiñena Pascual.

- September 2022: Selected as international expert for the peer review of Marie-Curie research project proposals submitted to the University of Salamanca (Spain).

- 08-02-2021, Valladolid (Spain): Board member of the international PhD committee (Miembro del tribunal de la tesis). ‘Programa de doctorado en textos de la antigüedad clásica y su pervivencia’ at the University of Valladolid (Spain). PhD thesis of Sergio Pasalodos Requejo. Title of the thesis: *De balneis et termis ytalie de Michele Savonarola. Edición crítica, traducción y estudio* (Valladolid 2020) Supervisors: Prof. A. I. Martín Ferreira and Prof. C. de la Rosa Cubo. The committee met online because of Covid-19

- July 2018, Bologna University: Co-supervisor (BA Thesis): Sara Facciani, *Pain maudit: l’ergotismo tra storia e scienza*. Degree on “Ecologia e Dinamiche delle Popolazioni Umane”. Beni Culturali Department (academic year 2017-2018). Supervisor: Prof. Giorgio Gruppioni.

- 2021: Activity as international expert in the peer-review evaluation of a project proposal submitted to UAI (Union Académique Internationale-Bruxelles). Title of the project: ‘École de médecine de Salerne (L’Edizione Nazionale “La Scuola Medica Salernitana”)’.

- November 2022: Activity as expert for the review of a book project for Palgrave Macmillan. Book series: ‘Palgrave Studies in Medieval and Early Modern Medicine’. Title of the book: *Medicine and Thaumaturgy in Late Medieval and Early Modern Sicily: Therapies, Healing Practices, and Miracles*

- July 2023: Activity as expert for the review of a book project for Routledge. Title of the book: *Hagiography and Magic. Saints and Magicians in Western Christianity from Late Antiquity to the Early Middle Ages*

- Activity of peer-review for the journals: *Speculum*; *Rivista di Storia della Chiesa in Italia*; *Ágora*; *Parergon*.

### **Teaching Experience**

3 Dec. 2021: Seminary for undergraduate students at KU Leuven University (Department of linguistic), Faculty of Arts: Title: *Shifting Disease Names in the Middle Ages: Latin and Vernacular in Different Text Genres*.

I have taught a series of seminars for undergraduate students at Bologna University (Beni Culturali Department. Teaching course of Storia del Cristianesimo e delle Chiese). These seminars covered the intersection of theological and medical thought in the Middle Ages.

Some titles: *I santi taumaturghi. Immagini e rituali di guarigione; Alcuni aspetti della taumaturgia della Vergine nel Medioevo (XII-XIII secolo); Percezione della malattia, medicina e strutture ospedaliere nel Medioevo; Malattia del corpo, malattia dell'anima. La lebbra nella Bibbia e nelle fonti del Medioevo; Malattia e medicina: testi medici e religiosi a confronto.*

12-13 May 2006: Seminar at the Department of Cultural Heritage (University of Bologna, Ravenna Campus) for PhD students (Byzantium and Eurasia) and students of History of Late Antiquity (Prof. A. M. Orselli); History of Medieval Churches (Prof. Luigi Canetti), Iconology-Iconography (Prof. A. Scafi). Title of the seminar: *Iconografia di un santo: Testi ed immagini di Antonio Eremita nel Basso Medioevo.*

### **Membership of Scientific Societies**

- Since 2022: Associate member of *Lectio* (KU Leuven Institute for the Study of the Transmission of Texts, Ideas and Images in Antiquity, the Middle Ages and the Renaissance).
- Since 2022: Associate member of AISSCA (Associazione Italiana per lo Studio della Santità).
- Since 2017: Associate member of SISMEL (Società Internazionale per lo Studio del Medioevo Latino).
- Since 2013: Associate member of MEDMED, International Forum for communication among scholars studying Medieval Medicine.