

Curriculum Vitae Europass

Prof. Giovanni Bassi, Ph.D. .
Associate Professor of English Language and Translation
(GSD 10/ANGL-01; S.S.D. ANGL-01/C; S.C. 10/L1)
UniCamillus - Saint Camillus International University of Health and Medical Sciences
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Background and Work History

October 2024 – present Associate Professor of English Language and Translation (S.S.D. ANGL-01/C), UniCamillus - Saint Camillus International University of Health and Medical Sciences, Rome

February 2024 – August 2024 Responsible for the verification of English language qualifications, Bachelor's Degree in Economics, Department of Finance, Management and Technology, LUM University, Casamassima (Bari)

December 2023 – present National Scientific Qualification as associate professor in the Italian higher education system for the disciplinary field of 10/L1 – English and Anglo-American languages, literatures and cultures. (Academic Recruitment Field 10/L – English and Anglo-American studies, according to the national classification).

June 2023 – August 2024 Recording Secretary at the monthly staff meetings of the Department of Finance, Management and Technology, LUM University, Casamassima (Bari)

May 2023 – August 2024 Erasmus Coordinator, Bachelor's degree in Economics, Department of Finance, Management and Technology, LUM University, LUM University, Casamassima (Bari)

April 2023 – August 2024 Recording Secretary at the monthly staff meetings of the Bachelor's degree in Economics, Department of Finance, Management and Technology, LUM University, Casamassima (Bari)

September 2021 – August 2024 Junior Research Fellow in English Literature (S.S.D. ANGL-01/A; formerly L-LIN/10), LUM University, Casamassima (BA)

December 2020 – December 2022 Member of the examination committees for the courses 'Letteratura Inglese' and 'Letteratura Inglese Contemporanea', Department of Philology, Literature, and Linguistics, University of Pisa

February 2021 – August 2021 Adjunct Professor of English Literature (S.S.D. ANGL-01/A), Department of Humanities, University of Ferrara

November 2020 – December 2020 Research Scholarship for archival research on unpublished correspondences of a number of American writers and poets from the 1950s and 1960s, Department of Philology, Literature, and Linguistics, University of Pisa.

November 2016 – July 2020 PhD in Literature, Art, and History of Medieval and Modern Europe (*cum laude*, S.S.D. ANGL-01/A), Scuola Normale Superiore, Pisa; supervisors: Nadia Fusini, Massimo Stella

March 2018 – June 2018 Postgraduate Research Visiting Period at Queen Mary University of

London (School of English and Drama; mentor: Catherine Maxwell)

October 2011 – October 2016 Diploma di licenza (Specialized second-cycle diploma) in Modern Languages and Literatures, Scuola Normale Superiore, Pisa

October 2014 – October 2016 Master's degree in European Literatures and Philologies (LM-37, 110/110 *cum laude*), University of Pisa

September 2011- October 2014 Bachelor's degree in Humanities (110/110 *cum laude*), University of Pisa

Other Experience

Research Groups

2020-2022 Member of the PRA research group 'Il simulacro nella letteratura medievale, moderna e contemporanea', Pisa University

2017-2019 Member of the PRA research group 'Per una nuova antropologia di *homo fictus*. I personaggi romanzeschi tra secondo Novecento e Duemila', Pisa University

2015-2016 Member of the PRA research group 'La rete dei modernismi europei. Riviste letterarie e canone modernista (1918-1940)', Pisa University

2012-2014 Member of the research group on cinema and philosophy, Scuola Normale Superiore (Pisa; Coordinator: Mario Pezzella)

Membership of editorial boards of academic journals and book series

Editorial Board member of the book series *Diagofera*, ETS, Pisa.

Editorial Board member of *Synergies: A Journal of English Literatures and Cultures* (formerly *Anglistica Pisana*).

Service as a referee for learned journals

Iperstoria: Journal of American and English Studies (A-ranked)

Lingue e Linguaggi (A-ranked)

Lumina: Rivista di Linguistica storica e di Letteratura comparata

Education

2016-2020 PhD in Literature, Art, and History of Medieval and Modern Europe (*cum laude*, S.S.D. ANGL-01/A), Scuola Normale Superiore, Pisa

2011-2016 Diploma di licenza (Specialized second-cycle diploma) in Modern Languages and Literatures, Scuola Normale Superiore, Pisa

2014-2016 Master's degree in European Literatures and Philologies (LM-37, 110/110 *cum laude*), University of Pisa

2011-2014 Bachelor's degree in Humanities (110/110 *cum laude*), University of Pisa

Languages

Italian Native

| | Understanding | | Speaking | | Writing | |
|---------|---------------|---------|--------------------|-------------------|---------|--|
| | Listening | Reading | Spoken interaction | Spoken production | | |
| English | C2 | C2 | C2 | C2 | C2 | |
| French | C1 | C1 | B2 | B2 | B2 | |

Other Skills

Research interests

English literary culture from Romanticism to Modernism, especially poetry; British Aestheticism, Decadence, and early Modernism; late nineteenth-century and early twentieth-century Anglo-French literary exchanges; flower poetics; the imbrications between sensory studies and the definition of poetic language; English metre and the history of English prosody; stylistics and neuropragmatics.

Additional Information

Teaching

(All courses listed are designed and taught solely by me)

2024/2025 'Scientific English', 3 ECTS, Bachelor's degree in Physiotherapy, UniCamillus - Saint Camillus International University of Health and Medical Sciences, Rome

2024/2025 'Scientific English', 3 ECTS, Bachelor's degree in Nursing, UniCamillus - Saint Camillus International University of Health and Medical Sciences, Rome

2024/2025 'English Language', 2 ECTS, Master's degree in Dentistry and Dental Prosthetics, UniCamillus - Saint Camillus International University of Health and Medical Sciences, Rome

2023/2024 'English Advanced', 7 ECTS, Bachelor's degree in Economics, Department of Finance, Management and Technology, LUM University, Casamassima (Bari)

2023/2024 'Lingua inglese', 3 ECTS, Bachelor's degree in Computer Engineering, Department of Engineering, LUM University, Casamassima (Bari)

2023/2024 English Pre-Entry (OFA) Course (24 hours), LUM University, Casamassima (Bari)

2022/2023 'English Advanced', 7 ECTS, Bachelor's degree in Economics, Department of Finance, Management and Technology, LUM University, Casamassima (Bari)

2022/2023 'Inglese scientifico II', 3 ECTS, Master's degree in Medicine and Surgery, Department of Medicine and Surgery, LUM University, Casamassima (Bari)

2022/2023 English Pre-Entry (OFA) Course (24 hours), LUM University, Casamassima (Bari)

2021/2022 'English Advanced', 7 ECTS, Bachelor's degree in Economics, Department of Finance, Management and Technology, LUM University, Casamassima (Bari)

2021/2022 'Inglese scientifico I', 3 ECTS, Master's degree in Medicine and Surgery, Department of Medicine and Surgery, LUM University, Casamassima (Bari)

2021/2022 English Pre-Entry (OFA) Course (24 hours), LUM University, Casamassima (Bari)

2021/2022 'The Post-Romantic Flower Trope' (6 hours), PhD Seminar, PhD Programme in Humanities, Modern Languages, and the Arts, Department of Lettere Lingue Arti Italianistica e culture comparate, University of Bari 'Aldo Moro'

2020/2021 'Letteratura inglese I', 9 ECTS, Bachelor's degrees in Modern Languages, Department of Humanities, University of Ferrara

2020/2021 'Letteratura inglese', 6 ECTS, Bachelor's degree in Arts, Humanities, and Archeology, Department of Humanities, University of Ferrara

2020/2021 Seminar on 'Approfondimenti di traduzione e lingua inglese' (25 hours), Bachelor's degree in Modern Languages, Department of Humanities, University of Ferrara

2020/2021 'Metamorphic Nature, Vegetal Life, and "Urbanatural" Sustainability from Erasmus Darwin to Walter Pater', PhD Seminar (2 Hours), PhD Programme in Environmental Sustainability and Wellbeing, University of Ferrara

Affiliations

Member of the Steering Committee of the Associazione Italiana Docenti di Anglistica (ANDA; Italian Association of English Literature)

Member of the International Walter Pater Society, the Aubrey Beardsley Society, the British Association of Decadent Studies, and the Italian Oscar Wilde Society.

Conferences

Conferences organized

"'Con altra voce": Echi, variazioni e dissonanze', Scuola Normale Superiore, Pisa, 8-10 October 2018 (with Ida Duretto, Arianna Hijazin, Marta Riccobono, and Federico Rossi)

Conference, symposium, and seminar papers given:

'Forma e metrica nella traduzione della poesia anglofona contemporanea', closing remarks of the panel 'Attraverso forme e codici', 'Poetry Across the Lines: Translating Colour, Gender, History', Department of Philology, Literature, and Linguistics, University of Pisa (5-6 December 2023)

'Classicism and The English Parnassian Movement', 'The Victorians and the Ancient World', University 'G. d'Annunzio' Chieti-Pescara (25-26 October 2023)

'Inter-subjectivity in Pater's Aesthetics: Universality, Shareability, and (once again) Kant', 'Walter Pater, *The Renaissance*, and Legacies of Aestheticism', Trinity College, University of Oxford, Oxford (26-27 June 2023)

'Amorous Bodies, Spectral Proxies: Photographic Portraits in Late-Nineteenth Century Poetry', 'Decadent Bodies' (British Association of Decadent Studies Conference), Goldsmiths, University of London, London (28-29 July 2022)

'Paterian Buds, Proustian Bloom: Pater's Floral Imagery', 'Aestheticism: Sensations and Ideas' (International Walter Pater Society Conference), IUAV, Venice (14-16 July 2022)

“Ghost of Old Love”: simulacri fotografici e poesia inglese *fin de siècle*, ‘Il simulacro nella letteratura e nella cultura medievale, moderna e contemporanea’, University of Pisa, Pisa (26-28 January 2022)

‘Neoclassical Economic Language and Discourses in Walter Pater’, ‘The Language of Science in the Long Nineteenth Century’ (XI CUSVE Conference), University of Chieti-Pescara ‘Gabriele d’Annunzio’, online event (27-28 October 2021)

Translation of Wole Soyinka’s lecture, ‘Chi ha bisogno della Commedia? Viva l’infernofilia!’, ‘Dante e altri classici, da Petrarca a Soyinka’, International Conference of the ADI (Associazione degli Italianisti – Italian Association of Italian Studies), Roma (28-29 April 2021)

‘Fixing the Fleeting: Metre and “disembodied voice” in Arthur Symons’s Early Poems’, “Con altra voce”: Echi, variazioni e dissonanze’, Scuola Normale Superiore, Pisa (8-10 October 2018)

‘A “flower-strewn feast”: Geography and Elemental Desire in Algernon Charles Swinburne’s “The Garden of Cymodoce”’, ‘Curiosity and Desire in Fin-de-Siècle Art and Literature’ (International Walter Pater Society Conference), William Andrews Clark Memorial Library, UCLA, Los Angeles (11-12 May 2018)

“Flowers dense and keen as midnight stars aflame”: Imagery floreale in Algernon Charles Swinburne’, “A green thought in a green shade”: Immaginario letterario e ambiente’, Fondazione Michel de Montaigne, Bagni di Lucca (8-10 September 2017)

‘*The Criterion*, T. S. Eliot and the *Symbolistes*’, Pisa research group’s panel on ‘Modernism, Conflict and Conflicts 1: European Modernist Magazines (1918-1940)’, ‘Conflict in the Periodical Press’ (Sixth International Conference of the European Society for Periodical Research), IULM, Milan (28-30 June 2017)

“A little place in the neighbourhood of a great city”: Landscape and Environment in Walter Pater’s “The Child in the House”, “An English Poet” and “Emerald Uthwart”’, ‘Living together on this earth: eco-sustainable narratives and environmental concern in English literature/s’, University of Udine, Udine (19-21 April 2017)

‘*The Criterion*, la Francia, il Simbolismo’, ‘La rete dei modernismi europei. Riviste letterarie e canone (1918-1940)’, University of Pisa, Pisa (18-19 February 2016).

Publications

Monographs

Fiori postromantici: Swinburne, Pater, Symons (Chieti: Edizioni Solfanelli, 2022), ISBN 978-88-3305-454-4

“An organ for a ‘Frenchified’ doctrine”: “The Criterion”, le letterature moderniste europee e la ricezione del simbolismo francese (Lecce: PensaMultimedia, 2020), ISBN 978-88-6760-740-2

Edited collections

Coeditor, «*Con altra voce*». *Echi, variazioni e dissonanze nell’espressione letteraria* (Pisa: Edizioni della Normale, 2022)

Coeditor, *La luce e l’inchiostro: Scritture e fotografie in dialogo* (Pisa: ETS, 2019), pp. 168

Articles and book chapters

'Allitterare per ricordare, allitterare per ri-formare: stile e traduzione in Amanda Gorman', in *Al di là dei versi: Tradurre il colore, il genere, la storia*, ed. by Simona Bertacco and others (Pisa: ETS, 2024), in pubblicazione

'A Case of Cameos: Classical Ekphrasis and The English Parnassian Movement', *Lingue Linguaggi*, 63 (2024), pp. 49-65

"Between the phantom and the sight": Photography, Desire, and Vicariousness in the Poetry of Theodore Wratislaw and Olive Custance', *Rivista di Letterature Moderne e Comparate e Storia delle Arti*, 76.4 (2023), pp. 341-361

'Walter Pater's Aesthetic Economy: Quality of Pleasure, Inter-Subjectivity, and Community', in *The Language of Science in the Long Nineteenth Century: Cultural, Lexical, Textual Insights*, ed. by Marco Canani and Anna Enrichetta Soccio (Chieti: Edizioni Solfanelli, 2023), pp. 195-215

'«As 'twere he»: alcune considerazioni sul ritratto fotografico nella cultura letteraria inglese del tardo Ottocento', *Between*, 12. 24 (2022), pp. 32-51

'Fixing the Fleeting: Metre and "disembodied voice" in Arthur Symons's *Silhouettes*', in «*Con altra voce*». *Echi, variazioni e dissonanze nell'espressione letteraria*, ed. by Giovanni Bassi et al. (Pisa: Edizioni della Normale, 2022), pp. 89-105

'A Turning Point: Walter Pater's Dante', *CoSMo*, 20 (2022), pp. 67-94

"Ere any flower of earth's would blow": Swinburne's Flower Imagery', in *'A Green Thought in a Green Shade': Immaginario letterario e ambiente*, ed. by Roberta Ferrari and Laura Giovannelli (Pisa: Pisa University Press, 2020), pp. 295-321

'Flashing Faces: Arthur Symons's Photographic Portraits', in *La luce e l'inchiostro: Scritture e fotografie in dialogo*, co-ed. by Giovanni Bassi (Pisa: ETS, 2019), pp. 35-61

[co-written], 'Introduzione', in *La luce e l'inchiostro: Scritture e fotografie in dialogo*, co-ed. by Giovanni Bassi (Pisa: ETS, 2019), pp. 11-15

'Imagery floreale e mito afroditico in Algernon Charles Swinburne: un confronto intertestuale fra *Poems and Ballads* e l'opera di Gabriele d'Annunzio', *RSV. Rivista di studi vittoriani*, 44 (2018), 53-67

"A little place in the neighbourhood of a great city": Landscape and Environment in Walter Pater's "The Child in the House", "An English Poet" and "Emerald Uthwart", *Le Simplegadi*, 15.17 (2017), 338-346

'The Criterion, T. S. Eliot e il simbolismo francese', in *La rete dei modernismi europei. Riviste letterarie e canone (1918-1940)*, ed. by Raffaele Donnarumma and Serena Grazzini (Perugia: Morlacchi Editore, 2016), pp. 75-89

'Lo squalo e l'audacia sperimentale del giovane Spielberg', *Il Ponte*, 71.1 (2015), 87-92

'Disperazione in cui si spera: note su *Blue Jasmine*', *Il Ponte*, 70.11-12 (2014), special issue *Gli spettri del capitale. Cinema e pensiero critico*, ed. by Mario Pezzella, 61-66

'Il dittatore emerge come vincitore?', *Il Ponte*, 69.11-12 (2013), 129-134

Translations

Traduzione di Eric Hobsbawm, 'Marx, Karl Heinrich', in Luciano Canfora, Eric Hobsbawm, *Marx e i suoi scolari* (Bari: Stilo Editrice, 2023), pp. 121-159

Wole Soyinka, 'Chi ha bisogno della Commedia? Viva l'infernofilia!', in *Dante e altri classici: Eredità dantesche nel mondo*, ed. by Lorenzo Trovato (Le Monnier: Milano, 2022)

Wole Soyinka, 'Chi ha bisogno della Commedia? Viva l'infernofilia!', in *Se tu segui tua stella, non puoi fallire: I grandi narratori raccontano il loro Dante*, ed. by Alberto Casadei, Aldo Morace, and Gino Ruozi (BUR: Milano, 2021), pp. 359-388

Ph.D Thesis

'The Post-Romantic Flower Trope: Poetic Creation, Metamorphic Bodies' (unpublished doctoral thesis, Scuola Normale Superiore, 2020)

Reviews

Mario Praz: Voice Center Stage. Edited by Elisa Bizzotto (2019), *Studies in Walter Pater and Aestheticism*, 6 (2021), pp. 152-155

Biancamaria Rizzardi, *Spots of Time: Lectures on the English Literary Tradition* (2019), *Le Simplegadi*, 18.20 (2020), 180-184

Linda McCormick Kilbride, *Swinburne's Style: An Experiment in Verse History* (2018), *MLR*, 115.4 (2020), 905-907

Awards & Grants

2016-2020 Scuola Normale Superiore, Pisa, fully funded Ph.D. Studentship

June 2019 – July 2019 Research trip to the British Library and other London libraries, funded by the Scuola Normale Superiore, Pisa

March 2018 – June 2018 Postgraduate Research Visiting Period at Queen Mary University of London (School of English and Drama; mentor: Catherine Maxwell); funded by the Scuola Normale Superiore, Pisa

2011-2016 Scuola Normale Superiore, Pisa, 'Corso Ordinario' (Undegraduate) Studentship

March 2016 Research Trip to the British Library, funded by the Scuola Normale Superiore, Pisa

2015-2016 Three-month Scholarship for a research project on Modernist periodicals, funded by the University of Pisa, PRA project 2015: 'La rete dei modernismi europei. Riviste letterarie e canone modernista (1918-1940)'

June 2014 Research Trip to the Library and Archives of the Vittoriale degli Italiani, Gardone

| Riviera, funded by the Scuola Normale Superiore, Pisa (24-27 June 2014)