

Pietro Polieri

Professor of Demo-Ethno-Anthropological Disciplines in the Degree Course in Ostertricia

He is Adjunct Professor of Demo-Ethno-Anthropological Disciplines in the Degree Course in Obstetrics of the Saint Camillus International University of Health and Medical Sciences (UniCamillus) in Rome.

Currently he also teaches:

- Bioethics and Moral Philosophy (M-FIL/03) at the University of Bari 'Aldo Moro'
- History of Medicine (MED/02) at the University of Bari 'Aldo Moro'
- Philosophy of Social Processes (M-FIL/01) at the UniCusano Telematic University of Rome
- Aesthetics at the Pantheon - Design & Technology Institute in Rome, where he is also assignee of the courses in Anthropology of Art, New Media Aesthetics and Visual Arts Aesthetics.

He has also taught Moral Philosophy, Sociology of Cultural and Communicative Processes and Sociology of Healthcare Organizational Processes at the University of Milan; Moral Philosophy at the University of Naples 'Federico II'; Jewish Culture and Civilization at the University of Foggia; Moral Philosophy, Demo-Ethno-Anthropological Disciplines, General Sociology and Sociology of Cultural and Communicative Processes at the University of Bari 'Aldo Moro'. At present he is Full Professor of Philosophy and History at the 'Enrico Fermi' State Scientific High School in Bari (MIUR-Italy).

Graduated in Philosophy at the University of Bari 'Aldo Moro' (2002), he obtained a Ph.D. in 'Logos and Representation. Interdisciplinary studies of Literature, Aesthetics, Arts and Entertainment' at the University of Siena (2009). He obtained a Research Grant in Cultural Anthropology at the University of Bari 'Aldo Moro' (2005-2007) with the Program entitled 'The notions of space and time and their structural modifications in social organization and cultural production'.

In the anthropological and bioethical field he deals with:

- Anthro-sociology and bioethics of the embryo
- Anthro-sociology and moral philosophy of contraception and termination of pregnancy
- The image of the fetus in contemporary society and culture
- Body and motherhood in the contemporary world
- The socio-anthropic context of legitimization of medically assisted fertilization
- Surrogacy
- Gender(s), procreation and filiation: the novelties of the current debate
- Biopolitics and Biolaw: the body and biological life between power and norm
- The contemporary culture of immortality and the strategies for dealing with death
- Trans-disciplinary analysis (anthropological, sociological and philosophical-moral/bioethical of death
- Mortal body and body of the dying
- The anthropological look at the relationship between bioethics and law in relation to the question of the end of life

- Assisted suicide and Euthanasia: anthropological and bioethical controversies

He is the author, as well as essays in specialized journals, of the following monographs:

The sounds of the Torah. Judaism "read" through music (in Italian)

The poetic manifesto of the "reformed" woman. A reading of the Song of Songs (in Italian)

The voice of the Beginning. At the source of Jewish music (in Italian)

The guilt of being. The original violation between historical-theological reconstruction and philosophical analysis (in Italian)

Is God tolerant? Christianity in the face of the plurality of religions and the global ethical challenge (in Italian)

The lens and the razor. On the controversial question of the dignity of dying (in Italian) (forthcoming)

In 2019 he conceived and now continues to edit the weekly column 'Mezzogiorno di Libri' on the cultural page of the newspaper 'La Gazzetta del Mezzogiorno'.

He is Head of the 'Culture' sector of the Scientific Committee of ANSIT - National Agency for Integrated Development of the Territory (Piazza Colonna - Montecitorio) of Rome. Awarded by the University of Bari 'Aldo Moro' first with the 'Elia ben Shemaiah' Degree Award and then with the Bronze Seal for the promotion and study of Jewish culture in its literary, historical, philosophical, religious, sociological aspects and politicians, is a member of the Board of the 'Italy-Israel' Association - 'Alexander Wiesel' Section of Bari and has collaborated in the organization of national and international Study Days on the Shoah with the Jewish Community of Rome. In 2019, as a Holocaust scholar, he was the Representative for Puglia at the International School for Holocaust Studies of Yad Vashem - National Body for the Memory of the Jerusalem Shoah.

Other interests:

He also graduated in Transverse Flute at the 'L. Refice' of Frosinone and is active as a conductor in the baroque field and as a choir director and composer in the field of sacred music.